



Other Music Workshops

A Journey into Cajun & Creole Music, Blair Kilpatrick.

Get an introduction to Cajun-Creole music and learn about the journey that changed a woman's life and inspired her passion for Louisiana French music.

Contra Band Workshop, Art Peterson. Learn the basics of playing in a contra dance band and get a sneak peak at the tunes for the Sunday 6:30 p.m. contra dance.

Flash Mob Choir, Tony Elman. Sing chants, rounds, and more while stepping and clapping in waves of rhythm.

How to Start a Pickers Circle, Robert Thornton Kent & Brooks Hunnicutt. For club owners, restaurants, bars and others who would like to bring people together to share, play and enjoy music for fun and possible profit.

Jamming on the Blues, Myron Grossman & Tom Murray. Bring your guitars and harmonicas and pick up some blues jamming techniques as well as tips on playing both rhythm and lead in an ensemble.

Mokale Rhythm Circle, Tony Elman. This poly-rhythm experience is a fun way to develop awareness, insight and extraordinary rhythm skills as overlapping waves of rhythm and chanting travel around the Mokale circle.

Songwriting Basics, Laurie Vela. This workshop offers playful & practical tips on song creation, and focuses on the creative process rather than music theory.

The 3 R's of Charts, John Tuttle. Explore the many different styles of charts and get to know what makes a chart good or bad. Bring your instrument and plan on listening, writing, singing, and playing.

Theory of Jazz Harmony for Folkies, Mokai. Get the how and why of pentatonic, minor pentatonic, mixolydian and other seemingly scary topics, without needing a degree in music theory.

Open Mic

Open mic is held both days from noon to 2 pm at the Woody Guthrie Stage. First come, first served. Sign-up sheets will be near the stage. Whether you're an experienced performer who'd love to share a couple of songs with the lunchtime audience, an amateur musician who welcomes the opportunity to perform in a welcoming, supportive environment, or a diner anticipating lunchtime entertainment, come to the open mic!